

EDITION LAUDY.

QUARTET (N^o 1)
in C.

for
2 VIOLINS, VIOLA AND CELLO

by
W. WOLSTENHOLME.

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Quartet (Nº1).

Violin I.

W. Wolstenholme.

Allegro ma non troppo. (M. M. ♩ = 92)

f *p* *f* *mf* *f* *ff* *p* *f* *p* *mf* *f* *ff* *p subito* *p dolce e cantabile* *mf* *p* *p* *f* *ff* *mf*

A **B** **C** **D** **E**

Violin I.

Violin I musical score, measures F through N. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measures are labeled with letters F through N. Dynamics include *p* (piano), *mf* (mezzo-forte), *p dolce* (piano dolce), *f* (forte), *mp cantabile* (mezzo-piano cantabile), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations include accents, slurs, and fingerings (1, 2, 3, 4, 5). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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Violin I.

11

This page contains the Violin I musical score, page 11. It features 13 staves of music in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *ff*, *fff*, *Andante tranquillo.*, *G. P. pp*, *Presto.*, *p*, *mf*, *f*, and *fff*. The music is written in a single system, with a key signature of one sharp (F#) and a time signature of 4/4. The score concludes with a final double bar line and a *fff* marking.

J. 780 L.

Violin I.

Violin I musical score consisting of 13 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *0* (natural). There are also articulation marks like accents and slurs. The score is written in a single system across 13 staves.

J. 780 L.

Violin I.

3

Violin I musical score page 3. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance markings.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G4. Dynamics include *f*, *ff*, and *p subito*. A large 'O' is written above the first measure.

Staff 2: Continues the melody. Dynamics include *p dolce*. A 'CP' marking is present.

Staff 3: Continues the melody. Dynamics include *p*.

Staff 4: Continues the melody. Dynamics include *p*. A 'Q' marking is present.

Staff 5: Continues the melody. Dynamics include *p*.

Staff 6: Continues the melody. Dynamics include *mf* and *f*. A 'R' marking is present.

Staff 7: Continues the melody. Dynamics include *5th* and *7th*.

Staff 8: Continues the melody. Dynamics include *9th*.

Staff 9: Continues the melody. Dynamics include *p* and *ff*. A 'S' marking is present.

Staff 10: Continues the melody. Dynamics include *p*, *mf*, *f*, and *ff*. A 'T' marking is present.

Staff 11: Continues the melody. Dynamics include *f* and *ff*.

Staff 12: Continues the melody. Dynamics include *f* and *ff*.

Violin I.

Andante tranquillo. (M. ♩ = 84)

The musical score for Violin I is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante tranquillo' with a metronome indication of 84 beats per minute. The score consists of 14 staves. It begins with a 3-measure rest followed by a melody starting on a half note G3. The piece features various dynamics including *mp*, *p*, *f*, *pp*, *rit.*, *a tempo*, *pp*, *mf*, *cresc. poco a poco*, *ff*, *f*, *dim.*, *mp*, *dim.*, *f*, *ff*, *allargando*, *più lento*, and *p*. There are several triplet markings (3) and fermatas. A 'Cello.' entry is marked on the 7th staff. The score concludes with a final *p* dynamic and a fermata. The number 'J. 780 L.' is printed at the bottom center of the page.

3 *mp* *p* *f* *pp* *rit.* *a tempo* *p* *pp* *mf* *cresc. poco a poco* *ff* *f* *dim.* *mp* *dim.* *f* *ff* *allargando* *più lento* *p*

Cello.

J. 780 L.

Violin I.

9

Violin I. Musical score for J. 780 L. The score consists of 11 staves of music. The key signature is one sharp (F#). The score includes various dynamics (mf, f, ff, pp, p), articulations (accents, slurs), and fingerings (1, 5). The piece concludes with a first ending marked '1'.

J. 780 L.

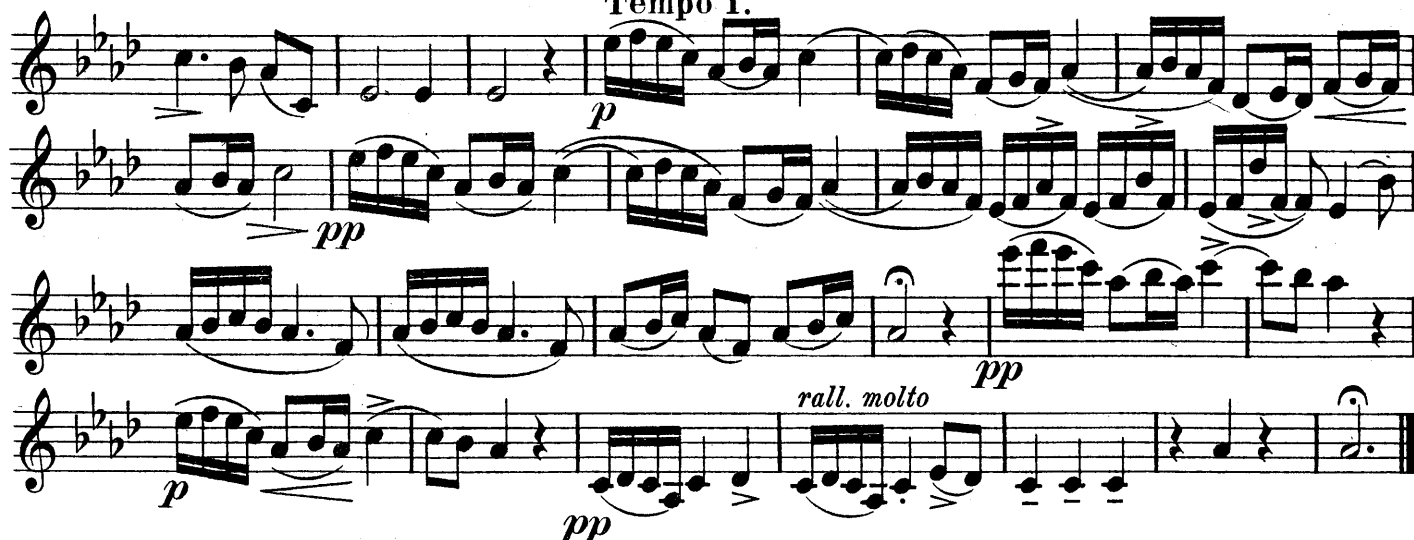
Violin I.

Violin I musical score, page 8. The score consists of ten staves of music. The first staff begins with a *ff* dynamic and features first finger (1) markings. The second staff continues with melodic lines. The third staff starts with a first finger (I) marking and a *mf* dynamic. The fourth staff continues the melodic development. The fifth staff features a *mf* dynamic. The sixth staff includes a *p* dynamic marking. The seventh staff features a *f* dynamic marking. The eighth staff includes *ff* and *mf* dynamics. The ninth staff includes a *p* dynamic marking and fingering (3, K, 2). The tenth staff begins with a *ff* dynamic and first finger (1) markings.

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Violin I.

Tempo I.



Violin I score, first system. The music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The first staff contains a melody starting on G4, moving up stepwise to D5, then down to G4. The second staff contains a melody starting on G4, moving up stepwise to D5, then down to G4. The third staff contains a melody starting on G4, moving up stepwise to D5, then down to G4. The fourth staff contains a melody starting on G4, moving up stepwise to D5, then down to G4. The system ends with a double bar line.

pp *p* *pp* *rall. molto* *pp* *p* *pp*

Menuetto.

Maestoso. (♩ = 126)



Violin I score, second system. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The first staff contains a melody starting on G4, moving up stepwise to D5, then down to G4. The second staff contains a melody starting on G4, moving up stepwise to D5, then down to G4. The third staff contains a melody starting on G4, moving up stepwise to D5, then down to G4. The fourth staff contains a melody starting on G4, moving up stepwise to D5, then down to G4. The system ends with a double bar line.

f *p subito* *ff* *mf* *p* *mf cresc.* *F a tempo* *ff* *p* *cresc.* *f* *ff* *mf*

Violin I.

Trio. 1 *sempre p*

1 *p*

1 *mf* *p*

pp *f*

A *p subito*

B *f* *ff*

mf

p

mf *cresc.*

f *largamente* *ff* *a tempo*

p

cresc. *f* *ff*

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Violin I.

7

Violin I. Musical score for measures 1-12. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Presto.* (♩ = 92). The music features various dynamics including *mf*, *p*, *f*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 1, 2, and 8 are indicated. The piece concludes with a double bar line and repeat dots.

Quartet (No 1).

Violin II.

W. Wolstenholme.

Allegro ma non troppo. (♩ = 92).

The musical score for Violin II of Quartet (No 1) by W. Wolstenholme is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 92 beats per minute. The score consists of 12 staves. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *p subito* (piano subito), and *p dolce* (piano dolce). Articulations include accents, slurs, and a 'rit' (ritardando) marking. Section markers A, B, C, D, and E are placed above the staves. The piece concludes with a first ending bracket marked '1'.

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Violin II.

Violin II musical score, 12 staves. The score includes various dynamics and articulations:

- F**: *mf*
- G**: *p*, *p dolce*
- H**: *p*, *f*
- J**: *f*, *fp*, *cantab.*
- K**: *f*
- L**: *ff*, *sf*
- M**: *f*, *p*
- N**: *p*
- O**: *mf*, *f*, *ff*, *p subito*
- P**: *p dolce*

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Violin II.

The musical score for Violin II consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *ff*, *fff*, *p*, *pp*, *mf*, and *f*. Articulations include accents and breath marks. Tempo changes are marked with "Andante tranquillo." and "Presto." in 6/8 time. The score also includes fingerings (e.g., 1, 2, 3) and a repeat sign with first and second endings. The piece concludes with a final *fff* dynamic and a double bar line.

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Violin II.

3

Violin II musical score page 3. The page contains 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a dynamic marking of *p* and a section marked **Q**. The third staff has a dynamic marking of *mf* and a section marked **R**. The fourth staff has a dynamic marking of *ff* and a section marked **S**. The fifth staff has a dynamic marking of *p* and a section marked **T**. The sixth staff has a dynamic marking of *ff* and a section marked **S**. The seventh staff has a dynamic marking of *mf* and a section marked **T**. The eighth staff has a dynamic marking of *ff* and a section marked **S**. The ninth staff has a dynamic marking of *p* and a section marked **T**. The tenth staff has a dynamic marking of *f* and a section marked **S**. The eleventh staff has a dynamic marking of *pp* and a section marked **T**. The twelfth staff has a dynamic marking of *p* and a section marked **T**. The tempo marking "Andante tranquillo, (♩ = 84)." is placed above the eighth staff. The key signature changes to two flats at the beginning of the eighth staff. The tempo marking "rit." is placed above the eleventh staff, and "a tempo" is placed above the twelfth staff. The page number "3" is in the top right corner. The publisher's name "J. 780 L." is at the bottom center.

Andante tranquillo, (♩ = 84).

rit. a tempo

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Violin II.

p *pp* *p* *mf* *ff* *p* *3* *E* *p* *f* *ff* *allarg.* *più lento* *sf* *p* **Tempo I.** *p* *pp* *pp* *p* *pp* *rall. molto*

Violin II.

9

Violin II musical score, 12 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is written in treble clef with a key signature of one sharp (F#). The notation includes many slurs, ties, and accents, indicating a complex and expressive piece. The final staff ends with a double bar line and a repeat sign.

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This musical score for Violin II consists of 12 staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 5. Specific sections are labeled with letters: 'K' on the third staff, 'L' on the sixth staff, and 'M1' on the twelfth staff. The key signature changes from one sharp (F#) to two flats (Bb and Eb) between the fourth and fifth staves. The piece concludes with a *pp* dynamic marking.

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Violin II.

5

Menuetto.
Maestoso. (♩ = 126).

f *p subito* *cresc.* *f* *ff* *mf* *p* *mf* *cresc.* *f* *largamente* *F a tempo* *ff* *cresc.* *f* *ff* *mf* *Trio. 1* *sempre p*

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Violin II.

Violin II musical score, page 6. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves of music. The first staff has three first endings marked with '1'. The score includes various dynamics such as *mf*, *p*, *pp*, *f*, *ff*, *cresc.*, *largamente*, *a tempo*, and *ff*. There are also performance markings like *mf*, *p*, *f*, and *ff*. The score is divided into sections labeled A, B, and G. The final staff has six first endings marked with '1' through '6', with a double bar line and a repeat sign at the end.

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Violin II.

7

Presto. (♩ = 92).

The musical score for Violin II consists of 24 measures. It begins with a tempo marking of Presto (♩ = 92). The key signature has one flat (B-flat). The score includes various dynamics such as *G. P.* (Grave Piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also articulations like accents (>) and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. A breath mark (H) is present in measure 10. The score ends with a final measure marked with a 1.

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Quartet (No 1).

Viola.

W. Wolstenholme.

Allegro ma non troppo. (♩ = 92)

The musical score for the Viola part of 'Quartet (No 1)' by W. Wolstenholme is written in 3/4 time. The tempo is 'Allegro ma non troppo' with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The score consists of 11 staves. Dynamics include *f*, *p*, *mf*, *ff*, and *dolce*. Structural markers include **A**, **B**, **C**, **D**, and **E**. A 'Solo.' section is indicated on the 10th staff. The piece concludes with a first ending marked '1'.

Viola.

1

F

G *dolce* *mf*

H *p*

f *p*

f *p*

J *fp* *Solo* *mp cantabile*

K *f* *ff*

L *f* *p*

M *f* *p* *mf* *f*

N *p* *mf* *f* *ff* *p*

subito **C** *dolce* *p*

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Viola.

1

sf *p* *f*

ff *fff*

Andante tranquillo.

pp G.P. *pp*

1

mf *f* *pp*

Presto.

p *mf*

f *ff*

2

fff

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Viola.

3

The musical score for Viola consists of 12 staves. The first staff begins with a treble clef and a key signature of one flat. The second staff has a 'p' dynamic marking. The third staff includes a 'Solo' marking and a 'p' dynamic. The fourth staff has a 'ff' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'ff' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'mf' dynamic. The ninth staff has a 'f' dynamic. The tenth staff has a 'ff' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'p' dynamic. The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten markings like 'Q', 'R', 'S', and 'T' above the staves.

Andante tranquillo. (♩ = 84)

rit.

Viola.

p *pp* *p* *mf* *ff* *p* *2* *3* *E* *f* *ff* *p* *più lento* *sf* *p* *Tempo I.* *p* *pp* *pp* *rall. molto* *p* *pp*

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Viola.

9

12 staves of musical notation for Viola. The score includes various dynamics and articulations:

- Staff 1: *ff*, *ff*, *ff*
- Staff 2: *mf*, *p*
- Staff 3: *mf*
- Staff 4: *f*, *mf*
- Staff 5: *f*, *ff*
- Staff 6: *f*
- Staff 7: *mf*
- Staff 8: *mf*
- Staff 9: *mf*
- Staff 10: *mf*
- Staff 11: *p*, *mf*
- Staff 12: *f*, *ff*, *mf*

Other markings include accents (>), slurs, and fingerings (1, 2, 3, 0).

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Viola.

2
mf *off* *f* *ff* *mf*

ff 3 K *p*

ff

1

L *mf*

1

f *ff*

1

M₂ 1 *pp*

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Viola.

5

Menuetto.
Maestoso. (♩ = 126)

mf *p subito*

2 3 4 5 6 *f*

ff

mf

1 2 *simili* 3 4 5 *p*

6 7 *mf*

f *largamente* *ff* *a tempo*

p

f *ff*

mf

Viola.

Trio. 1

sempre p

p

mf

p *pp* *mf*

1 2 3 4 5 6 *p* *f*

ff *mf*

1 2 3 *p* *simili 3*

4 5 6 7 *mf* *crese.*

f *largamente* *a tempo* *ff*

p *f*

ff *G* *mf*

1 2 3 4 5 6 8 *p*

J. 780 L.

Viola.

7

Presto. (♩ = 92) **1**

G. P. **mf**

f **ff**

ff **f** **mf** **ff** **ff**

ff **mf** **p**

mf **f** **ff**

p

ff

1

I **mf**

1

2 **p**

2 p / 1

Quartet (No 1).

Violoncello.

W. Wolstenholme.

Allegro ma non troppo. (♩=92.)

f *p* *mf* *ff* *p subito* *p dolce* *cantabile* *mf* *p* *mf* *f* *ff*

Violoncello.

1

F

p

mf

G

p

p dolce

H

pizz.

p

arco

f

pizz.

p

arco

f

J

fp

pizz.

p

arco

f

K

f

L

ff

sf

p

M

f

mf

N

f

p

O

mf

f

ff

p subito

P

p dolce

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Andante tranquillo.

G. P.

mf cantabile

Presto.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

sf *p* *f* *ffz* *fff* *pp* *p* *mf* *f* *ff*

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Violoncello.

3

cantabile

p

mf

f

ff

p

ff

Andante tranquillo. (♩=84.)

p

2

3

p

f

p

pp

rit.

a tempo

3

mp cantabile

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Violoncello.

mp cantabile

D

p *mf*

ff *p*

p *3* **E** *p*

f

ff

più lento

f *p*

Tempo I.

p *pp*

pp *p*

pp *rall. molto* *pp*

Menuetto.
Maestoso. (♩ = 126.)

mf

p subito

J. 780 L.

Violoncello.

Violoncello musical score, measures 1 through 24. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include *pizz.* (pizzicato) for measures 1-6 and *arco* (arco) for measures 14-16. Fingering numbers (1-5) are indicated above notes. A double bar line with repeat dots appears after measure 12. The score concludes with a *ff* dynamic and a *mf* dynamic in the final measures.

J. 780 L.

Violoncello.

J. 780 L.

Violoncello.

5

Violoncello musical score for J. 780 L. The score consists of 14 staves of music in bass clef. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *p*, *mf*, *cresc.*, *largamente*, and *sempre p*. Articulations include *pizz.* (pizzicato) and *arco* (arco). The score features several slurs, ties, and fingerings (1-7). A repeat sign with first and second endings is present. The section is labeled "Trio." and ends with a double bar line.

J. 780 L.

Violoncello.

1 1 1

p

mf

p

pp

mf

p

cresc.

f

ff

1 2 3 4 5 6 7

mf

p

pizz. arco pizz. arco

mf *cresc.*

f

largamente

ff

a tempo

p

cresc.

f

ff

G 1 2 3 4 5 6 7 1 2 3 4 5

Presto. (♩ = 92.)

1 3 4

6 8

G.P.

mf

Violoncello.

7

Violoncello musical score for J. 780 L. The score is written in bass clef and includes various dynamics and articulations. The piece is divided into measures, with some measures numbered 1 through 16. The score includes a variety of musical notations, including slurs, accents, and dynamic markings such as *f*, *ff*, *mf*, *p*, *arco*, and *p subito*. The score is written in a single system, with measures 1 through 16. The piece is in a key of one flat (B-flat major or D minor). The tempo is marked *Allegro*. The score is written in a single system, with measures 1 through 16. The piece is in a key of one flat (B-flat major or D minor). The tempo is marked *Allegro*.

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